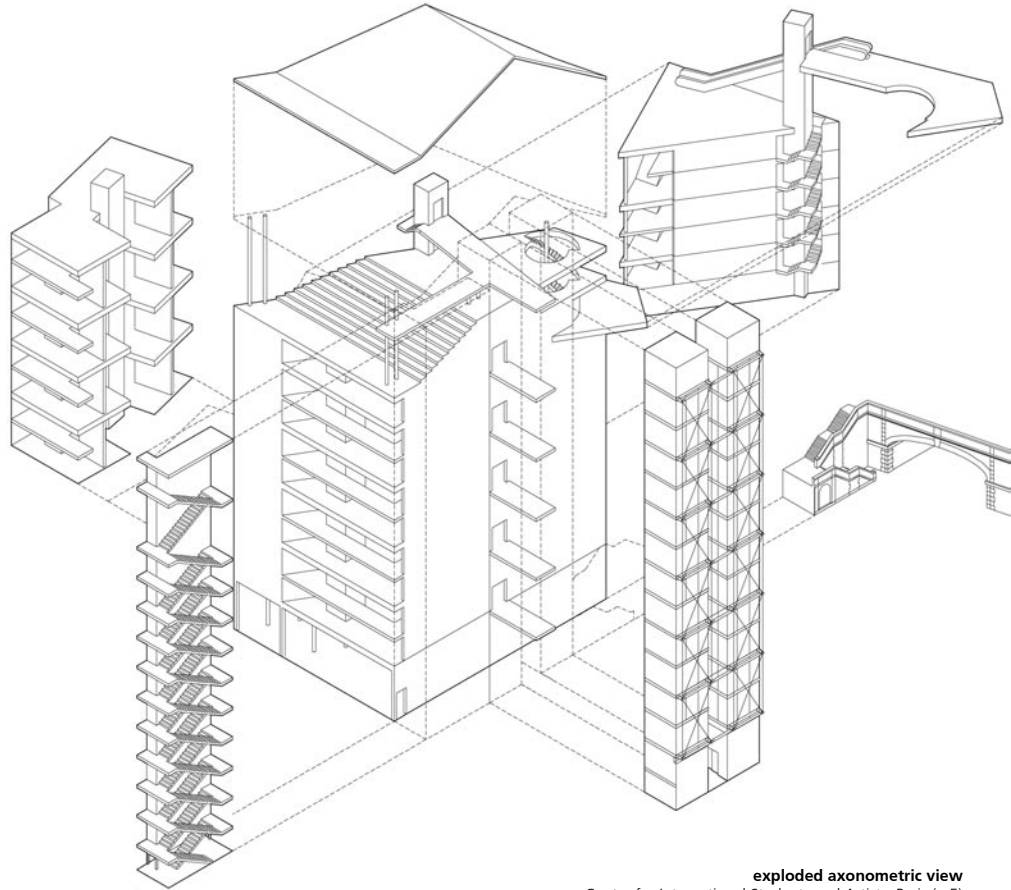


Grant Ullrich

Selected Work



exploded axonometric view
Center for International Students and Artists, Paris (p.5)

Grant Ullrich

Selected Work

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for additional images of my work visit <http://www.archstud.com/portfolio>

Fall 2005, Professor Thomas A. Kamm

The Krannert Center for the Performing Arts is a landmark on the campus of the University of Illinois at Urbana-Champaign. When the Krannert Center opened in 1969 it was widely held to be the finest collegiate performing art center in the world. While the existing facility maintains a premiere status, new technologies and emerging interdisciplinary initiatives present a tremendous opportunity for the University of Illinois to again take the stage by expanding both the facilities and scope of the Krannert Center in visionary new directions.

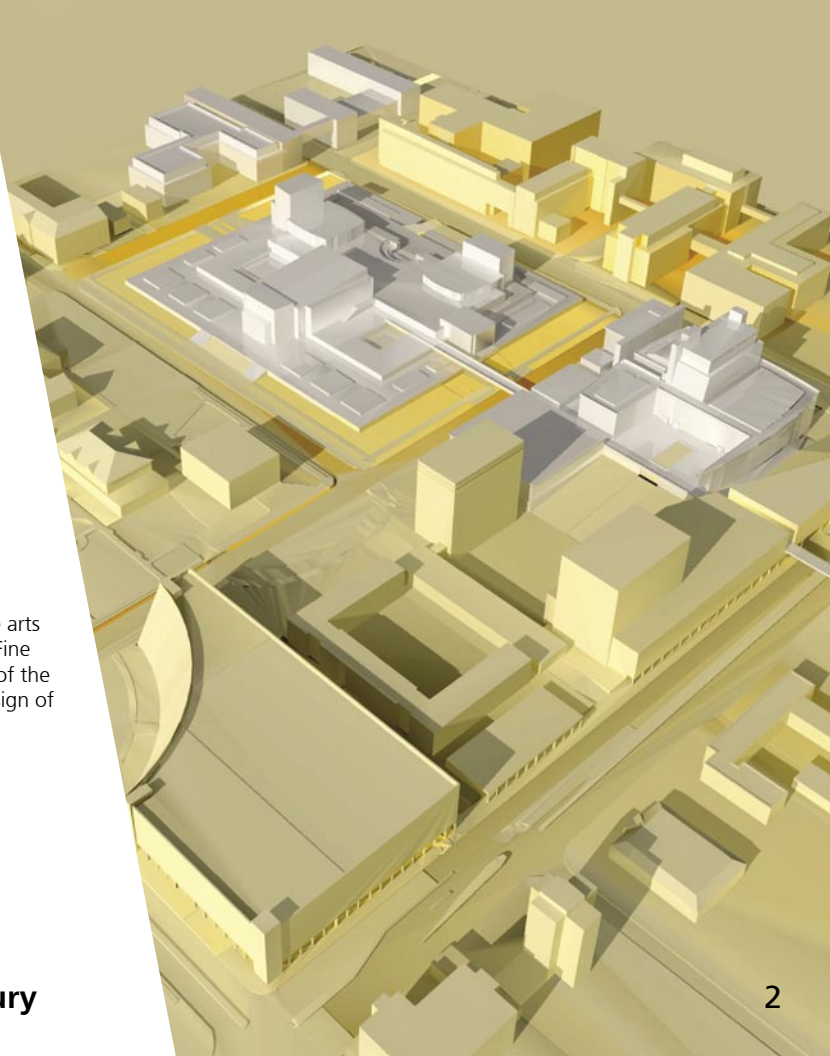
The leadership of the Krannert Center asked architecture students to help envision bold schemes for expansion and rejuvenation of the existing facilities.

This project proposed a reinvention of the Krannert Center: broadening in scope beyond the performing arts, pushing beyond the limits of the existing building, and placing greater emphasis on experimental, interdisciplinary, and multidisciplinary endeavors while providing additional space for the study and reinterpretation of traditional performance types.

The project reconceived Krannert Center as a sub-campus of buildings for the arts and as part of a arts corridor connecting all of the facilities of the College of Fine and Applied Arts within the larger campus fabric. The architectural elements of the project (the new buildings) were detailed concurrently with the schematic design of the entire complex and the arts corridor.

Urbana, Illinois

Reinventing Krannert Center for the 21st Century



Fall 2002, Professor William Voelker
revised, Spring 2004, AIAS Illinois Campus Vision Project
with Steven Leathers and David J. Lillie

Earl Design Prize Nominated Project, Fall 2002
First Prize winner, Campus Vision Project 2004

The Stock Pavilion occupies a prominent site, terminating the major axis of the University of Illinois' chain of quadrangles, yet it currently sits empty for all but a few days out of the year. For this reason, this project proposed to reclaim the Stock Pavilion as a library for the College of Fine and Applied Arts, considered within a larger context of planning in the south-central area of the campus.

In addition to renovating the Stock Pavilion for use as a Fine & Applied Arts library, the project included a southern addition to Temple Hoyne Buell Hall connecting to the new library underground and allowing for relocation of several units within the College (including Architecture, Landscape Architecture, Industrial Design and Art History) to space adjacent to the new library. The addition would also continue the western "wall" of the quad and help to frame the Stock Pavilion by mirroring the plan of the Agricultural Engineering Sciences Building.

Our design process began by discussing visionary goals and developing programmatic guidelines for the project. The library required an area nearly three times that of the footprint of the Stock Pavilion. In order to accommodate the program and maintain the grandeur of the vaulted arena, a full level was inserted in a basement beneath the existing foundation-less building and an additional area was created under the north lawn to house an auditorium and mechanical rooms. Integral to the design of the library is the construction of a southern addition to Temple Hoyne Buell Hall, which would allow an efficient reorganization of classroom, studio and office facilities for several units in the College.

Champaign, Illinois

A Fine & Applied Arts Library on the South Quadrangle



Spring 2003, Professor Thomas A. Kamm
with Jessica Birnbaum

Earl Design Prize Nominated Project, Spring 2003

The program statement for this project began:

"The mission of the Center is to NURTURE excellence and innovation in the performing arts through education and presentation."

This mission statement was taken as motivation for the project's architectural form. The idea of nurturing inspired the form of the theater and the arrangement of the supporting buildings. The transparent egg-like structure embraces and reveals the activities that occur within its walls, seeking to engage the community through dynamic and expressive form.

Upon entering this theater, one ascends a long, curving ramp which frames a panoramic view over the Tennessee River. Simultaneously, views of the theater from the nearby pedestrian bridge and the aquarium block advertise the center's presence to the community. The interior theater walls are a series of rotating, removable panels, which allow the entire theater to be manipulated. All of the panels can be removed, exposing the structure from all perspectives within the theater and displaying the activities inside the theater to exterior observers.

The supporting functions are placed in minimal but elegant pavilions and play a submissive role. Their placement allows the site to be permeable, inviting the community to explore and penetrate the facility.

Chattanooga, Tennessee
Experimental Performing Arts Center



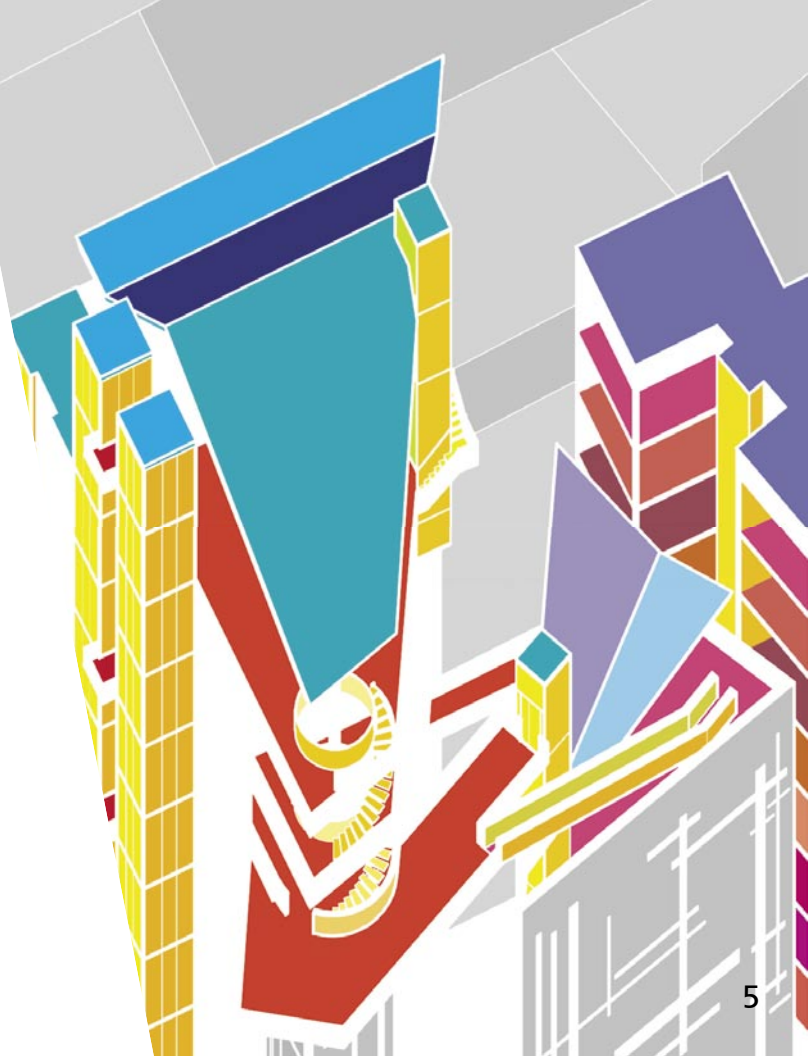
Spring 2002, Professor Rebecca Williamson
with Tim Eberline, Steven Leathers and R.J. Van Liere

Paris is a dynamic and international city that attracts tourists and longer-term visitors from all over the world. This project called for a complex to support visiting art students and artists in a rapidly redeveloping area in eastern Paris near the Bibliotheque Francois Mitterrand and the new campus of the Université de Paris VII. The assigned site was occupied by a number of worn-down industrial and commercial buildings, but the surrounding blocks were quickly redeveloping with crisp modernist mid-rise blocks.

The challenge was to create a building to fit the emerging context and capitalizes on sightlines to the city-center. Our project consists of three dominant building volumes, interconnected by ramps and escalators across an interior courtyard. Each of the three volumes has a specific function: the largest contains student housing and collective workspaces; a smaller block contains housing for artists, instructors, and their families; the remaining block contains the most public functions, including galleries, classrooms, and dining.

Additional public spaces, including a cinema and café are located on the roof-level and are accessed by transparent express elevators from the street. Placing these spaces at the top of the building inverts traditional hierarchies to take advantage of the best views and to filter visitors through the complex in a controlled way. Along the downward circulation path, visitors pass through a restaurant, gallery, and bookshop.

Paris, France
Center for International Students and Artists



2003 - Present

Web Re-Design Project

From January 2003 to summer 2005, I had primary responsibility for the comprehensive redesign of the University of Illinois School of Architecture Web site (www.arch.uiuc.edu). The redesign process began with a “branding” investigation from which the consistent graphic look, including the styled-text logo and subtle orange, blue and gray color scheme, was developed. The next phase involved the technical development and coding of a framework for new and existing content. Concurrent with the technical development, the navigational structure of the site, incorporating new and old elements was prepared and refined. After the initial migration of content was completed, several phases of revision and new content development were undertaken.

Why Illinois?

Related to the School of Architecture Web Re-Design, *Why Illinois?* is the new face for the School of Architecture's student recruiting program. I had primary responsibility for developing both the text and images featured on the Web site. In Fall 2005, I developed recruiting postcards to direct the attention of prospective students to the *Why Illinois?* site (www.arch.uiuc.edu/whyillinois).

In 2004, The School of Architecture Web site, including *Why Illinois?*, received the Campus Webmasters' Forum award for content, one of only four awards presented annually and the only award to go to a non-professionally developed site.

Critical Mass

Critical Mass, organized for the School of Architecture in collaboration with Daniela Marcus, was a major effort to present Fall 2005 award-nominated projects in a gallery show. I was responsible for the graphic design of all exhibit advertising and signage, as well as the general exhibit layout.

School of Architecture, University of Illinois at Urbana-Champaign
Web Design, Promotional Materials + Event Planning

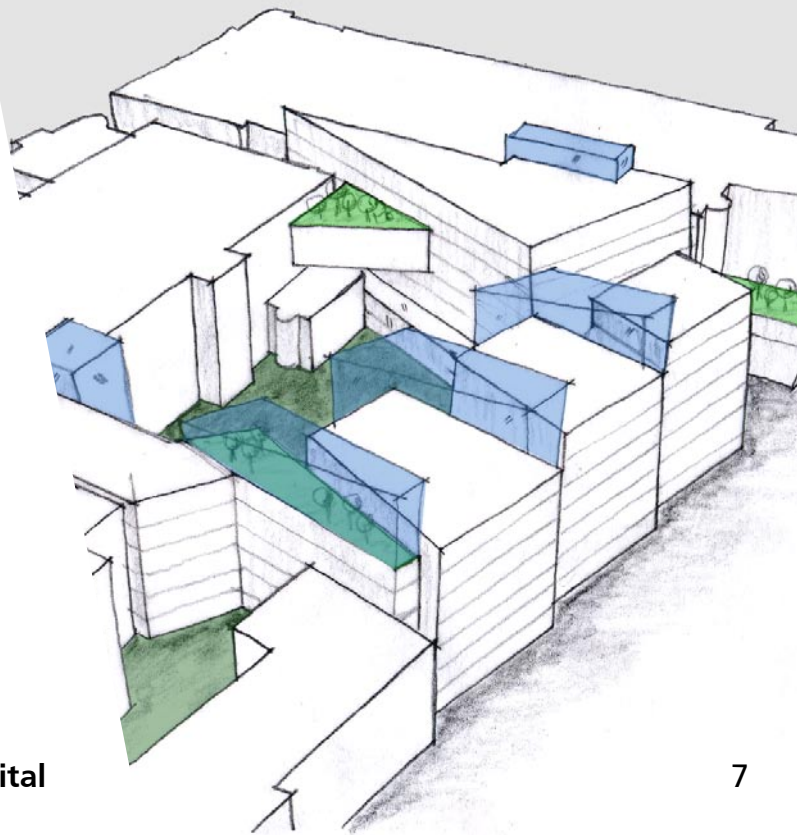


In Progress, Professors Ken Yeang and Botond Bogнар
with Carmen Wong

Multiple challenges are addressed in this project: the clinical requirements of modern health care, creating a safe and comforting environment for very sick children, a tight urban site, connecting and relating to a convoluted complex of existing buildings, and the requirement to thoroughly apply principles of green and sustainable design.

Reconciling the competing interests of modern health-care and emerging principles of sustainable design presents an immediate challenge. Traditional health care design aims to seal and control the indoor environment which is at odds with many sustainable design strategies. The complex program and the challenge of relating to the existing complex of buildings added another level of difficulty.

The design solution seeks to make extensive use of daylighting and solar-orientation, intersperse clinical- and social- spaces, and use non-traditional materials to create an architecture that is friendlier to both building occupants and the environment than traditional hospitals.



London, England

Addition to Great Ormond Street Children's Hospital

